

# Album Volume 9





**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

**Brass Quartet**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

EMR 5612

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  +  + E<sup>b</sup>

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# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

♩ = 116

1

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The tempo is marked as ♩ = 116. The key signature is one flat (B-flat). The score begins with a double bar line and a repeat sign. The first measure is marked with a forte (f) dynamic. The 1st Percussion part is marked with a forte (f) dynamic and labeled 'Timpani'. The 2nd Percussion part is marked with a forte (f) dynamic and labeled 'Glockenspiel'.

6

7

8

9

10

11

Musical score for measures 6-11. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), 1st Percussion (optional), and 2nd Percussion (optional). The tempo is marked as ♩ = 116. The key signature is one flat (B-flat). The score begins with a double bar line. The dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf) for measures 9 and 10. The 1st Percussion part is marked with a forte (f) dynamic. The 2nd Percussion part is marked with a forte (f) dynamic.

EMR 5612

# Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2

3

4

5

Musical score for measures 1-5. The score includes staves for vocal line, piano, drums, and glockenspiel. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The score includes dynamic markings such as *f* and *Play*. A note in measure 4 is marked with an asterisk (\*), with a legend below it stating "\* = Play or Play Back".



6

7

8

9

10

Musical score for measures 6-10. The score continues from the previous system, including staves for vocal line, piano, drums, and glockenspiel. The tempo remains quarter note = 100. The key signature has one sharp (F#). The score includes dynamic markings such as *f*.

# Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88

2

3

4

5

Largo ♩ = 44 (♩ = 88)

\* = Play or Play Back

*mp* Play

*p* Play

*p* Play

*p*

*p*

*Timpani*

*Glockenspiel*

*p*



6

7

8

9

10

11



# Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantine espressivo

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features a piano introduction with a tempo of 60 beats per minute. The music is marked 'Andantine espressivo'. The score includes staves for the right and left hands of the piano, a Glockenspiel, and a Vibraphone. The piano part features intricate triplet and quintuplet patterns. The Glockenspiel and Vibraphone provide a rhythmic accompaniment. Dynamics include piano (p) and mezzo-forte (mf).



Musical score for measures 6-9. The score continues from measure 5. It features the same instrumentation: piano, Glockenspiel, and Vibraphone. The piano part continues with complex rhythmic patterns, including triplets and a quintuplet. The Glockenspiel and Vibraphone maintain their accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

# Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5604**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 6 – EMR 5609**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 2 – EMR 5605**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 7 – EMR 5610**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 3 – EMR 5606**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 8 – EMR 5611**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 4 – EMR 5607**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 9 – EMR 5612**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 5 – EMR 5608**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 10 – EMR 5613**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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